

# Galeria Flow Formula Acrylic Colour Range

									
434 A S1 ■ II Pale Lemon	346 A S1 □ II †† Lemon Yellow	114 A S1 ■ II †† Cadmium Yellow Pale Hue	653 A S1 □ I Transparent Yellow	120 A S1 ■ I †† Cadmium Yellow Medium Hue	116 A S2 ■ I Cadmium Yellow Medium	115 A S1 ■ I †† Cadmium Yellow Deep Hue	090 A S1 ■ I †† Cadmium Orange Hue	682 A S1 ■ I †† Vermillion Hue	099 A S2 ■ I Cadmium Red Medium
									
095 A S1 ■ I †† Cadmium Red Hue	203 A S1 □ II †† Crimson	466 A S1 □ II Permanent Alizarin Crimson	502 A S1 □ I * Permanent Rose	448 B S1 □ Opera Rose	488 A S1 □ I * Permanent Magenta	075 A S1 ■ II Burgundy	444 A S1 ■ II Pale Violet	728 A S1 □ II †† WinsorViolet	660 A S1 □ I †† Ultramarine
									
446 A S1 ■ I Powder Blue	179 A S1 ■ I †† Cobalt Blue Hue	178 AA S2 ■ I Cobalt Blue	706 A S1 □ I †† Winsor Blue	541 A S1 ■ I Prussian Blue Hue	138 A S1 ■ I †† Cerulean Blue Hue	435 A S1 ■ I Pale Olive	599 A S1 ■ II †† Sap Green	447 A S1 □ I Olive Green	311 A S1 ■ I Hookers Green
									
483 A S1 □ II †† Permanent Green Light	484 A S1 □ II * Permanent Green Middle	482 A S1 □ II * Permanent Green Deep	522 A S1 □ I * Phthalo Green	232 A S1 ■ I DeepTurquoise	294 A S1 □ I Green Gold	060 AA S1 ■ I BuffTitanium	422 AA S1 ■ I * Naples Yellow	744 AA S1 ■ I †† Yellow Ochre	553 AA S1 ■ I Raw Sienna Opaque
									
552 AA S1 □ I †† Raw Sienna	074 AA S1 □ I †† Burnt Sienna	077 AA S1 ■ I Burnt Sienna Opaque	437 AA S1 ■ I PaleTerracotta	076 AA S2 ■ I †† Burnt Umber	438 AA S1 ■ I Pale Umber	554 AA S1 ■ I †† Raw Umber	676 AA S1 ■ I Vandyke Brown	465 A S1 ■ I †† Paynes Gray	331 AA S1 ■ I †† Ivory Black
									
337 AA S1 ■ I Lamp Black	386 AA S1 ■ I †† Mars Black	415 AA S1 □ I † Mixing White	644 AA S1 ■ I †† Titanium White	283 A S2 □ * Gold	214 A S1 □ I Copper	617 A S2 □ * Silver	537 A S1 □ I * Process Yellow	533 A S1 □ I * Process Magenta	535 A S1 □ I * Process Cyan

## Key

AA	Extremely Permanent
A	Permanent
B	Moderately Durable S
	Series Number
□	Transparent
◻	Semi-Transparent
■	Opaque
◼	Semi-Opaque

## ASTM

I & II Permanent for artists' use  
Where no ASTM rating is listed, please refer to the  
*Winsor & Newton* permanence rating.

## Sizes available:

60 ml tube	All colours
120 ml tube	All colours
200 ml tube	*
250 ml pot	All colours
500 ml pot	All colours
1 litre pot	†
2.5 litre pot	‡

This colour chart is produced within the limitations of lithographic colour printing and is intended as a guide only.